Meet Viktoria!
This life size sculpture was made by artist Deborah Butterfield. She loves horses and uses found and natural materials to make her artwork.

Did you KNOW?
Viktoria looks like it's made of wood, but it's actually not!

What is Viktoria made of?

☐ WOOD  ☐ STONE  ☐ BRONZE
Second Floor

- TEMPORARY EXHIBITION
- SCULPTURE TERRACE
- CONTEMPORARY ART
- EUROPEAN & AMERICAN ART
- NEW ACQUISITIONS
- EARLY EUROPEAN ART
- INDIGENOUS AMERICAN ART

First Floor

- CONTEMPORARY ART
- AUDITORIUM
- STANFORD FAMILY GALLERY
- ASIAN ART
- OCEANIC ART
- ASIAN ART
- AFRICAN ART
- B. GERALD CANTOR RODIN SCULPTURE GARDEN

NOTICE: Not sure where to go? Follow the YELLOW ROAD through the museum. Come and find me!

WHOOO ARE YOU? marks the spot!
Incense Burner in the Form of a Fantastic Beast (qilin)
Artist unknown (China), 17th century-18th century. Cloisonné enamels. Stanford Family Collections, JLS.9157
The qilin is a divine and peaceful mythical creature that is quiet by nature and has magical powers. It is said that its voices sound like the tinkling of bells, chimes, and the wind. The qilin has a Chinese dragon-like head with the antlers of a deer and carp fish whiskers. Look! The body is shaped like an ox, deer or horse.

Owl
Lucy Lewis was a Native American potter from Acoma Pueblo, New Mexico. She was known for her decorative pottery made using traditional techniques. She sometimes made pots in the shape of animals, like turkeys or owls.

Polychrome Male Figure
Artist unknown (Cochiti Pueblo, New Mexico, USA), c. 1892. Ceramic. Stanford Family Collections, JLS.8744
Traditional Cochiti pottery is often cream-colored with designs of rain, clouds, animals, and flowers painted in black. More recently, potters developed the story-teller figure, like the one at the Cantor, as well as storyteller animals.

Viktoria (Pictured, opposite panel)
This larger-than-life sculpture was created by fastening pieces of driftwood together. The artist then moved the driftwood horse to a foundry where workers made a casting in bronze to replace the wood. A patina was applied to add color to the bronze and make it look exactly like real driftwood. Butterfield named the sculpture Viktoria.
Museum Manners

Please look at the art with your eyes but do not touch. Staying at least an arm’s length away is a good way to remember.

If you get lost or have any questions about the art museum there are friendly guards stationed throughout the galleries. Say hello, and don’t be afraid to ask them for help if you need it.

Children must stay close to their parents or an adult supervisor at all times.

Remember to walk, not run, in the museum. Always be aware of your surroundings (art may be behind you).

The Rodin Sculpture Garden is part of the museum so we use our museum manners there even though we are outside. We can protect the art by not climbing on the sculpture pedestals and not playing with the gravel.

* Museum manners are rules that help keep the art (like me) safe, and help you to have a great experience at the museum!
Support for Family Guides is provided by the Koret Foundation.